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343 **HODGES** (W. P.) Engraved by R. G. REEVE. Hare-hunting. Pair. Size 20 by 13. Thos. McLean, 1836 £1/2/6

Soho! and War—Turnips!

HAWKING.

344 **TURNER** (F. C.) Engraved by R. G. REEVE, set of 4. Size 12½ by 15⅜. I. W. Laird, 1839 £2/10/-

The Departure—The Rendezvous—The Fatal Stoop—Disgorging.

HORSES AND RACING.

345 **A STEEPLE CHASE**, set of 4. Size 10¾ by 6¾. Without Painter, Engraver, or Publisher, 1837 £1/1/-

346 **ALKEN** (H.) Engraved by H. ALKEN and T. SUTHERLAND. The HIGH METTLED RACER, set of 6. Size 14⅞ by 10⅞. S. and J. Fuller, 1821 £6/6/-

The Foal—In Training—The Race—The Hunter—The Post Horse—The Death.

347 **ALKEN** (H.) Engraved by J. HARRIS. The FIRST STEEPLE CHASE on RECORD, set of 4. Size 14½ by 10½. Ben. Brooks at his Eclipse Sporting Gallery, 1839 £2/2/-

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Horses and Racing—*continued.*

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350 **ALKEN** (S.) Engraved by C. N. SMITH. The CAMBRIDGESHIRE STAKES, 1853. Pair. Size 20¾ by 13⅝. John Moore, 1853 **£2/2/-**

They Are Off and The F nish.

351 **ALKEN** (W.) Engraved by C. BENTLEY. AYLESBURY GRAND STEEPLE CHASE, Feb. 9th, 1866, set of 4. Size 16¾ by 9¾. S. and J. Fuller, 1866 **£1/15/-**

The Start—The Brook Scene—The Lane Scene - Coming In.

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Training—Preparing to Start—Starting—Coming In.

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The Start—Double Brook, Little Billing—Double Stone Wall, Little Billing - Coming In.

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The Start, Coming In.

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